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Colonial Gardens

Rushford, Minnesota

Special Fall List with Digging Time Prices



Flesh pink Duna vased in cream glass with light blue pompom asters and maidenhair fern. (These Duna were grown from No. 4 bulbs.)

Please Read Before Ordering

All orders for \$1.00 or over are POSTPAID. Please do not order single items for less than ten cents. No Canadian or foreign orders accepted for less than \$5.00. Prices in this catalog supersede all previous listings.

You may have 3 or more bulbs at the 10 rate; 25 at the 100 rate; 250 at the 1000 rate; and pints of bulbets at the quart rate.

Prices in this catalog are net. However, we include a generous quantity of extras in all orders, extras usually being selected from the newest varieties.

All orders must be accompanied by cash in full or 25% cash may be sent with the order and the balance before shipment.

All stock is guaranteed disease-free and thrips-free. All stock is offered subject to prior sale. Order early to avoid disappointment.

Cultural directions will be sent with all orders where requested.

Shipment will be made this fall as soon as bulbs are properly cured or in the spring as soon as weather conditions permit. Mid-winter shipment by express if desired. Safe delivery guaranteed.

	Per	L	M	S	Blbs
AFLAME					
Tall scarlet	10	\$4.00	\$3.30	\$2.20	500—\$.50
AIRY DREAM					
Appleblossom pink	1	4.00	3.00	2.00	1— .25
ALADDIN					
Superb new salmon	1	1.50	1.00	.60	2— .25
	10	12.00	8.00	4.50	10—2.00
ALBATROSS					
Tall glacial white	10	.40	.30	.20	300— .50
ALGONQUIN					
Fine new red	1	2.50	1.60	1.00	1— .35
ALLEGRO					
Excellent "blue"	1	.15	.10	2-10	20— .25
AMADOR					
Reliable scarlet	10	.40	.30	.20	500— .80
AMBERGLOW					
Deep yellow	1	.25	.15	.10	5— .10
	10	2.00	1.20	.80	100—1.25
AMRITA					
Splendid apricot	1	.50	.30	.20	10— .25
AMULET					
Ruffled apricot	1	1.50	1.00	.60	1— .20
ANGELICA					
Waxy pink, white	1	1.00	.60	.40	10— .30
	10	8.00	4.80	3.20	100—2.50
ANGELUS					
Fine light pink	1	.25	.15	.10	10— .25
ARABELLA					
Large maroon	1	.20	.15	.10	-----
ARETHUSA					
Huge apricot	1	1.20	.80	.50	10— .50
	10	9.60	6.40	4.00	100—3.50
ARIADNE					
Blotched white	1	.80			
AVE MARIA					
Standard violet	10	.40	.30	.20	500— .40
BABY DECORAH					
Fringed white	10	.40	.30	.20	500— .80
BAGDAD					
Old rose	10	.40	.30	.20	500— .40
BARCAROLE					
New orange-salmon	1	.75	.50	.30	1— .15
BEACON					
Scarlet; wh. throat	10	.80	.50	.30	100— .35
BERTY SNOW					
Reliable lavender	10	.40	.30	.20	500— .60
BIT O' HEAVEN					
Tall true orange	1	.15	.10	2-10	25— .15
	10	1.20	.80	.30	500—1.50
BLACK OPAL					
Tall new maroon	1	1.00	.70	.40	6— .20
BLEEDING HEART					
Blotched pale pink	10	.40	.30	.20	500— .50
BLUET					
New light blue	1	1.20	.80	.50	1— .15
BOB-WHITE					
Wh. blotched rose	10	.40	.30	.20	200— .25
BRIGHTSIDE					
Fine ruffled orange	10	.50	.30	.20	500— .50
	100	4.00	2.40	1.60	qt.—3.00
CAMELLIA					
Lovely shell pink	10	2.40	1.60	.80	100—2.00
CARILLON					
New light pink	1	1.50	1.00	.60	2— .25
CAVALIER					
Ruffled cream	1	1.20	.80	.50	10— .50
	10	9.60	6.40	4.00	100—3.50
CHAMOUNY					
Light cerise rose	1	2.00	1.50	1.00	10— .40
	10	16.00	12.00	8.00	100—3.00
CHANGEABLE SILK					
Unique silvery rose	1	6.00	4.50	3.00	1— .75
CHARLES DICKENS					
Tall purple	10	.40	.30	.20	500— .50

	Per	L	M	S	Blbs
COLOSSUS					
Giant early pink	1	.30	.20	.10	10— .25
COM. KOEHL					
Giant deep red	10	.40	.30	.20	500— .50
CONQUEST					
Salmon and yellow	1	.20	.15	.10	10— .15
DEBONAIR					
Excellent tall pink	10	.40	.30	.20	500— .40
DEL RAY					
Scarlet; wh. throat	1	.15	.10	2-10	-----
DIANE					
Tall salmon-orange	1	3.00	2.00	1.25	1— .25
DR. C. HOEG					
Excel. rich maroon	1	.10	2-15	2-10	100— .40
	10	.80	.60	.40	500—1.50
	100	6.40	4.80	3.20	qt.—\$12
DR. F. E. BENNETT					
Standard scarlet	10	.40	.30	.20	500— .60
DREAM O' BEAUTY					
Favorite rose red	10	.40	.30	.20	500— .50
DUNA					
Lovely flesh pink	10	.40	.30	.20	500— .50
EARLY MELODY					
Excellent lavender	10	.40	.30	.20	500— .50
EDVARD GRIEG					
Tall blue	1	6.00	6.00	6.00	1— .75
EDELWEIS					
Huge new white	1	6.00	4.00	3.00	1— .50
FLAMING METEOR					
Vivid scarlet	1	.60	.40	.30	-----
GLOAMING					
Outstanding purple	1	.15	.10	2-12	100— .50
	10	1.20	.80	.50	500—2.00
	100	9.60	6.40	4.00	qt.—\$15
GOLDEN DREAM					
Old favorite yellow	10	.40	.30	.20	500— .30
GOLDENHEART					
Salmon and yellow	1	3.00	3.00	3.00	1— .50
GOLDEN POPPY					
Rich deep yellow	10	.50	.30	.20	500— .50
	100	4.00	2.40	1.60	qt.—3.00
GRETA GARBO					
Golden apricot	1	6.00	4.00	3.00	1— .50
GRETEL					
Fine small salmon	1	4.00	3.00	2.00	1— .25
HANSEL					
Fringed yellow	1	4.00	3.00	2.00	1— .25
HECTOR					
Light scarlet	10	.60	.40	.30	50— .15
HERITAGE					
Huge light pink	1	.10	2-15	2-10	100— .40
	10	.80	.60	.40	500—1.50
	100	6.40	4.80	3.20	qt.—\$12
HONOR					
Pure lavender	1	.15	.10	22-10	-----
IRAK					
Silvery grey	1	.15	.10	2-10	20— .15
	10	1.20	.80	.40	100— .60
JALNA					
Striped terracotta	1	.15	.10	2-15	25— .10
	10	1.20	.80	.50	100— .30
JASMINE					
Lemon yellow	1	2.00	1.25	.75	1— .20
JONQUIL					
Deep yellow	10	.80	.60	.40	50— .20
JOSEPH HAYDN					
Blotched blue	1	1.20	.80	.40	2— .25
J. S. BACH					
Soft scarlet	10	.60	.40	.30	25— .10
KING ARTHUR					
Fine deep lavender	10	.40	.30	.20	500— .80
KING LEAR					
Ruffled purple	1	1.50	1.00	.60	1— .20
LAVENDER QUEEN					
New deep lavender	1	.20	.15	.10	100— .50

	Per	L	M	S	Blbs
LAVINIA					
Wonder, deep pink	1	.15	.10	2-12	100— .50
	10	1.20	.80	.50	500—2.00
	100	9.60	6.40	4.00	qt.—\$15
LEGEND					
Tall light pink	1	12.00	12.00	12.00	1—1.00
LEONA					
Tall deep rose red	1	.60	.40	.30	10— .25
LESCHI					
Good maroon	10	1.00	.60	.40	50— .30
LIBERATOR					
Brilliant scarlet	1	12.00	12.00	12.00	1—1.00
LOTUS					
Pink and cream	10	.50	.30	.20	500— .50
	100	4.00	2.40	1.60	qt.—3.00
LUXOR					
Ruffled scarlet	1	.50	.30	.20	10— .30
MAID OF ORLEANS					
Leading white	10	.40	.30	.20	500— .50
MAMMOTH WHITE					
Large pure white	10	.40	.30	.20	500— .50
MARGARET BEATON					
Blotched white	1	1.00	.60	.40	2— .25
MARGARET FULTON					
Excellent salmon	10	.40	.30	.20	500— .40
MARGUERITE					
Huge new salmon	1	3.00	-----	-----	1— .25
MARMORA					
Lavender grey	10	.40	.30	.20	500— .50
MARY ELIZABETH					
White and yellow	10	.40	.30	.20	500— .80
MATTERHORN					
Fine new white	1	1.20	-----	-----	2— .25
MEM. OF HINDENBURG					
Giant new red	1	3.00	2.00	-----	1— .25
MILDRED LOUISE					
Similar to Picardy	10	.40	.30	.20	500— .60
MILFORD					
Good light violet	10	.80	.60	.40	250— .60
MINUET					
Standard lavender	10	.40	.30	.20	-----
MOORISH KING					
Deep maroon	1	.15	.10	-----	-----
MORNING SERENADE					
Exquisite pink	1	1.20	.80	.60	10— .50
MOTHER MACHREE					
Sunset colors	10	.40	.30	.20	500— .50
MRS. P. W. SISSON					
Light pink	10	.40	.30	.20	500— .50
MYRNA					
Fine creamy white	1	3.00	2.00	1.00	-----
NANCY ANN					
Smooth lavender	1	.40	.20	-----	10— .10
NEW ERA					
Lovely frilled pink	1	.50	.30	.15	50— .80
ORANGE PRINCE					
Orange scarlet	10	.40	.30	.20	500— .50
PARADISE					
Fine tall apricot	10	.60	.40	.30	500— .80
PELEGRINA					
Deep violet	10				

COLONIAL GARDENS' INTRODUCTIONS FOR 1940

LIBERATOR (Baerman) (Sultan (Crow) x Flaming Meteor)

We have always made it a rule never to name a glad after a political or controversial figure, so lest anyone jump to the conclusion that this name has anything to do with either side of the current insanity abroad, we hasten to make a complete disavowal! We have had this name up our sleeve for several years awaiting the arrival of a red or scarlet gladiolus sufficiently outstanding to merit so great a name. When the brilliant scarlet seedling which won the grand championship in the seedling class at Wisconsin in 1938 proved a runaway propagator in addition to possessing all its other fine qualities we decided we had the scarlet we wanted. **Liberator** is a brilliant, brick orange-scarlet of the highest lustre and smoothness we have ever seen in a scarlet glad. A slight silvery sheen may be noted at the extreme edge of the petals. **Form is so precise as to make the florets look carved.**

Liberator is descended from the four greatest reds of an earlier generation: Purple Glory and Dr. Bennett (Sultan), Pfitzer's Triumph and Aflame (Flaming Meteor).

A very consistent regular performer of good height, producing fine, cattail spikes from small bulbs and even blooming from bulbets in 75 days. **Foliage, so often indicative of vigor, is up to three inches wide.** We consider **Liberator** a very auspicious beginning for a new decade of glad introductions.

Bulbs each, any size: \$12.00. Bulbets: \$1.00 each.

LEGEND (C. Fischer) (Picardy x Maid of Orleans)

The soft, lush, quiet beauty of this huge light pink glad carries a remarkable effect of bland tranquillity. In form it is somewhat reminiscent of Margaret Fulton but is more elegantly recurved, and of course it is far larger. **In fact it rivals well grown Picardy for size.**

The color of **Legend** is a pure light pink blending to an entirely unmarked creamy white throat. Will show a light flecking in certain weather. Has a stronger spike than Picardy and will not crook in hot weather. **A very tall grower with heavy foliage.** Placement is excellent; propagation heavy. **Top notch in color, size, height, and general vigor.**

Bulbs each, any size: \$12.00. Bulbets: \$1.00 each.

EDVARD GRIEG (Prestgard) (Parentage unknown)

Our first "blue" introduction. Similar to the well known Ave Maria in color except that the throat marking is less distinct. **The tallest blue we grow.** Even from planting stock it will open eight large florets at a time. Has fine foliage and a good bulb. A good propagator. We consider **Edvard Grieg** a genuinely worthwhile addition to a very limited color class.

Bulbs each, any size: \$6.00. Bulbets: \$.75 each.

GOLDENHEART (C. Fischer) (Picardy x Pruitt No. 169)

Usually the color classification of a glad is determined by the color found near the edge of the petals—in this case a warm light pink. But this could hardly be called a pink glad, as the soft yellow of the throat pours out in such generous profusion as to cover fully two-thirds of the petals. If you grow the beautiful variety, Conquest, we might describe **Goldenheart** for you as a ruffled Conquest with much more yellow in the throat. The fine suede texture of Picardy is very noticeable in this seedling. A tall grower with a moderate flowerhead; good propagator.

(Pruitt No. 169, as we learned several years after using it, was a seedling of Betty Nuthall x Glorinda).

Bulbs each, any size: \$3.00. Bulbets: \$.50 each.

RADIANCE (Baerman) (Picardy x Tip Top)

Deep salmon pink verging onto scarlet with a small distinct throat blotch of white. Another stalwart performer that, like our other introductions of this season, should prove a good commercial. **Radiance opens a long ribbon of bloom.** Placement, habits, and propagation are excellent.

Bulbs each, any size: \$3.00. Bulbets: \$.50 each.

REPORT ON THE 1939 BLOOMING SEASON

The 1938 blooming season was the finest we have ever enjoyed since we began growing glads. However, the 1939 season in spite of being much drier, was a close second—our local rains having been well spaced.

The thrills began with the first glad that came into flower (in the greenhouse), **Myrna**—one of the discoveries of the season. This huge, richly ruffled tall creamy white does not quite equal **Shirley Temple** at the latter's best (as enjoyed on the Pacific Coast), but unlike the latter which is a very doubtful doer in hot weather, **Myrna** was magnificent in extreme heat, crooking not at all. We are pleased to give **Myrna** our highest recommendation. Few glads that we can think of offhand combine so fully the high beauty to thrill the fancier, with the stalwart qualities of performance that the commercial grower requires. Also outstanding among the whites was Pfitzer's much touted **Edelweis**. This huge flower possesses fine form and a papery whiteness that is absolutely snowy. We liked **Snowwhite** a great deal also. Every fancier will want to have it. **Margaret Beaton** is certainly one of the dozen finest glads we grow. This variety won the grand championship at the Minnesota State Fair this year and was also runner-up. Spikes were entered by two different growers (neither Colonial Gardens), indicating how generally well this glad performs. . . . Incidentally, no one will ever know what **Margaret Beaton** was bred from. Our friend, Mr. Twomey, one of the youngest hybridizers in the glad game, secured it as the result of his initial effort from unrecorded crosses made from some dime-store glad bulbs given by a friend. (Though **Beaton** may have been beginner's luck, subsequent carefully planned crosses from the same originator, indicate that dame fortune evidently knew what she was about.) But here is what I was getting at: This summer we had a seedling bloom that almost duplicated **Beaton** (the small markings may have been even pinker)—and it came from a quite incredible cross: **Picardy x Marmora**. The fact that a number of whites came from this cross (some of them pure whites) indicates that no error was made. (After all **Ariadne**, the other new bloched white, came from **Picardy x Red Lory** We must not overlook **Vredenburg**, an earlier, larger, whiter **Maid of Orleans**, which reminds one considerably of the great **Edelweis**. It promises well as a commercial. . . . Lastly, to share one of our seedling thrills, I'll mention the largest glad that ever bloomed in our garden or fields: a snow white seedling of **Picardy x Minuet**, larger than **Picardy**, **Heritage**, or **Miss New Zealand**. Before it came into bloom the buds (there were over 20) were set about 5' apart on the stem. When nine 6½" blooms, set so well apart were open at once it was unquestionably the largest glad we have ever bloomed. However, this was the second year it bloomed, I want to be careful to "knock on wood" because so many seedlings lose in later bloomings that something that made them great. . . . All in all, it was quite a white year!

In the other color classes, glads that stand out in retrospect are **King Lear**, a magnificent purple, **Gloaming** an ideal commercial in great favor with the florists, **Diane** a taller, larger, plain-petaled **Barcarole**, **Aladdin**, a superb beauty that may not be a commercial, **Usona**, an unusually smooth new smoky, **Greta Garbo**, an apricot from Konyenburgh and Mark, **Jasmine**, Palmer's new lemon yellow, a real beauty. **Sensation** was startlingly large but hardly a color-thrill. **Marguerite** was not as good as in the West, but give it time to get acclimated. It is a really great glad.

Chamouny, as usual, attracted more attention from garden visitors than any other variety we bloomed. Women, especially, have a weakness for this unusual bright cerise-rose color.

Irak was excellent—one of the most outstanding novelties without any question. **Amulet** is certainly one of Palmer's best—a magnificently ruffled apricot. **Arethusa** was fine, but varied a little in color, depending on the weather. **Freckles** would make a real name for itself if it were only a good propagator. **Algonquin** was good, but **Memory of Hindenburg** outdid itself this season among the reds. **Changeable Silk** probably has the most subtle beauty of any gladiolus. It is a very good doer with us. **Virginia Rima** is still a phantom of delight. **Puritan** and **Cavalier** were finer this summer than we have ever grown them. I hope they did as well elsewhere, and that their outstanding beauty is not obscured by other glads of greater size. **New Era** is still in everybody's dozen best. **Rosalie** made more of a hit with others than with the writer. I'll admit it's good, however. **Morning Serenade** is all we claimed for it in color—the impalpable glowing softness of the dawn is surely there. **Ruffled Beauty** and **Paradise**, neither so new, were both among the best.

Also outstanding, of course, were the seedlings which we are introducing this year: **Liberator**, **Legend**, **Edvard Grieg**, **Goldenheart**, and **Radiance**.

MAKE YOUR GLAD HOBBY PAY FOR ITSELF

This summer one of our customers sold \$175.00 worth of cut flower glads to florists and neighbors from a planting covering a single city lot (75' x 150'), and would have done even better had he planted only varieties that produce the highest percentage of cuttable spikes. (It is this consideration along with earliness, and color value that determines which glads can be grown successfully commercially.)

Since many of our customers sell some glads as cut flowers and since information as to the best varieties to grow for this purpose is frequently requested, I am listing herewith the varieties which in our experience produce the highest percentage of cuttable spikes and have the colors most in demand. Several years ago we presented such a list. This new one is modified to conform to further experience of our own, and is divided for the first time into early, midseason, and late recommendations.

When the same variety appears in both early and midseason recommendations (and sometimes late also) it means that several plantings of this variety are made or that we plant different sizes. (Varieties that produce tall spikes from No. 3 or No. 4 bulbs are especially economical to grow for cut flowers, and this factor has been considered in making these recommendations.)

Early pinks: Sweetheart, Margaret Fulton. **Midseason pinks:** Margaret Fulton, Debonair, Phyllis McQuiston. **Late pinks:** Picardy, Margaret Fulton, Debonair.

Early and midseason white: Maid of Orleans. **Late whites:** Maid of Orleans, Mary Elizabeth.

Early and midseason yellows and oranges: Brightside, Golden Poppy. **Late yellows and oranges:** Brightside, Bit O' Heaven, Golden Poppy, Primate.

Early cream, buff, flesh: Lotus. **Midseason cream, buff, flesh:** Lotus, Duna. **Late cream, buff, flesh:** Duna, Paradise.

Midseason and late reds and scarlets: Dr. Bennett, Red Phipps, Com. Koehl, Dr. Hoeg.

Early lavenders and purples: Queen of Bremen, King Arthur, Gloaming. **Midseason lavenders and purples:** King Arthur, Early Melody, Gloaming. **Late lavenders and purples:** Minuet, Gloaming, Early Melody (from No. 3's and 4's), King Arthur.

All season violet: Ave Maria.

We have, of course, omitted all high priced varieties from this list. Also we deliberately held the list down to about twenty-five varieties to comprise only the "cream" of the commercials.

If I had to pick five varieties from this list that are (in our locality) the very ultimate in fine performance (cutting 95-100%—and more when the bulbs split), I would name: Margaret Fulton, Maid of Orleans, Minuet, Gloaming, Debonair. Their unailing height and reliability even in dry weather make them commercials par excellence. We sell more Margaret Fulton and Maid of Orleans of florists than we do any other varieties. Picardy is the No. 1 commercial late in the season but we cannot bloom it successfully here until after August 15 because it crooks so badly in the severe heat that often prevails here up to about that date. (Incidentally, the commercial sorts recommended here are exceptionally heat resistant except for Picardy.)

Brightside and Golden Poppy sell so much better than any other yellows or oranges with our florists that we sell few others. I should make one exception. Ruffled Beauty, in a slightly higher price bracket, is much in demand as a light yellow. Early Melody has proved a find in the lavender class. Its remarkable height from even No. 5 bulbs makes it truly outstanding.

We depend to a considerable extent on "cull" bulbs for our own cut flower crop—i. e. large bulbs injured in digging, etc. Of the nearly two million small bulbs (planting stock) which we planted this year, less than 2% were cut for commercial sale, and these were cut so as to save the foliage. (We top all our planting stock—i. e. blooms of any size are removed, so that all the strength will go to the bulbs.)

We thought it might be of interest to show approximately what percentage of our total cut flower sales was accounted for by each of the varieties on our especially recommended list. (We sold some of other varieties, of course, also, but for convenience's sake they are omitted from this total. Also, in a few cases where we could have sold more of a certain variety than we were able to cut, I have raised the percentage slightly to give a fair picture of florist demand in our locality (It may, of course, vary in yours).)

Margaret Fulton 12 percent, Debonair 5 percent, Picardy 7 percent, Sweetheart 5 percent, Phyllis McQuiston 5 percent, Maid of Orleans 13 percent, Mary Elizabeth 2 percent, Brightside 5 percent, Golden Poppy 5 percent, Bit O' Heaven 1 percent, Primate 2 percent, Lotus 3 percent, Duna 5 percent, Paradise 2 percent, Dr. Hoeg 1 percent, Commander Koehl 2 percent, Red Phipps 2 percent, Dr. Bennett 2 percent, Queen of Bremen 2 percent, King Arthur 4 percent, Early Melody 4 percent, Minuet 5 percent, Gloaming 3 percent, Ave Maria 3 percent.

If you live in a locality where there is a market for cut flower glads or if you would like more of these cut flower varieties for your own and your friends' enjoyment, we make the following unusual cut flower special:

We will supply any of the following varieties in lots of not less than 200 of each at 1c per bulb, F.O.B. Rushford—one-fourth of each lot to be No. 1's one-fourth No. 2's, one-fourth No. 3's, and one-fourth No. 4's. This size assortment will give you the proper succession of bloom, and enable you to get a start with commercial varieties at a very low price. No matter how many you order of a variety we will send one-fourth of each of the first four sizes. Thus if you order 1000 Brightside (\$10.00) we will send 250 No. 1's, 250 No. 2's, 250 No. 3's, 250 No. 4's, etc. Here are the varieties included in this offer (and we are including some good runner-up commercials as well as most of the top-notchers mentioned above):

Margaret Fulton	Duna	Sweetheart
Brightside	Lotus	Recovery
Debonair	Maid of Orleans	Golden Dream
Golden Poppy	Early Melody	Paradise
Picardy	Berty Snow	Waraga
Queen of Bremen	Ave Maria	King Arthur
Dream O' Beauty	Phyllis McQuiston	Baby Decorah

Remember, the minimum order of this price is 200 bulbs of a variety. We reserve the right to withdraw this special offer at any time either as to specific varieties or as to all varieties, so get your order in early!

If you want to buy special sizes, here is our regular wholesale F.O.B. price on the above varieties.

Per 1000: No. 1—\$24. No. 2—\$18. No. 3—\$12. No. 4—\$8. No. 5—\$6. No. 6—\$4.

By Request

Last year when we offered in our SYMPOSIUM COLLECTION to send any twenty-four new glads that might be selected from our list—even if they cost \$5 or more apiece—for a total of only \$10, some people thought it too good to be true, and a few surmised that we might send only bulbets, etc. However, our guarantee of satisfaction and our promise to send not less than a total value of \$50.00 (the choice of how much we could spare of each variety to be left to us), invoked a very hearty response. When our customers received their shipments, an unusual number of them wrote expressing their appreciation and surprise at the generous shipments and voicing a hope that we would repeat the symposium collection. We had not intended to do so, but on further thought decided to try it as a FALL SPECIAL. This offer is too good—and results in too great depletion of our stocks—to be repeated regularly. So if you want to get another of these wonderful glad bargains, get your order in as early as possible. One thing I can definitely state and that is that if the U. S. gets involved in war, bargains such as this will be impossible! . . . Any variety on our list may be included this year. A 50% deposit will hold your order. As last year, if you are not both surprised and pleased with your shipment, you may return it for a cheerful refund. Please use the attached special order blank for your order.

List Here
the 24 New Glads
You Would Like Us to Send
You for Your 1940 Garden

Please send all of the above, \$10.00 enclosed.
Please send 1/2 of the above, 5.00 enclosed.
Please send 1/3 of the above, 3.50 enclosed.
If you order 3 or more of any one variety, you may have the full 24 varieties and there is no need to fill in this coupon. We will hold your order until we hear from you. (For \$10.00) A 50% deposit will hold your order.

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